**ENGLISH DEPARTMENT MA EVENT**

**28 October 2022 @ 14.40**

**Blue Room (modra soba)**

Faculty of Arts

Chair: Anamarija Šporčič

**Programme**

**14.40** Welcome

**14.45** “I am not what I am”: Corpus-based analysis of Shakespeare’s character Iago from *Othello, the Moor of Venice* (Teja Furlan)

**15.05** Analysis of American and Soviet Cold War propaganda: The comic (Denis Hacin)

**15.25** Translations of selected poems by Ivan Minatti from Slovene into English (Kristijan Jean Radikovič)

**15.45** “The rotten floorboards of his thoughts”: Mind style in the Patrick Melrose Novels (Aja Čelhar)

**BREAK**

**16.20** The Byronic hero and the elements of the Gothic novel in Hilary Mantel’s *Wolf Hall* and *Bring Up the Bodies* (Julija Gačnik)

**16.40** Gender, sexuality, and female intimacy in Virginia Woolf’s *To the Lighthouse* and Elizabeth Bowen’s *The Last September* (Nadja Jukić)

**17.00** Benefits of autonomy in a synesthetic learner: Awareness and understanding of learning styles conditioned by grapheme-colour synaesthesia (Leja Dvoršek)

**17.20** The introduction of tabletop role-playing game principles into English language teaching (Primož Čibej)

**17.40** Closing