



Online Lecture Series  
Ljubljana 2021



MINISTRY OF CULTURE  
Ministry of Culture, Taiwan R. O. C.

**Vljudno vabljeni na spletno gostujoče predavanje:**

**»Nationalisation of Nature &  
Landscaping the Nation in Taiwan«**



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**Čas predavanja: četrtek 1. april 2021, 16:30 – 17:30 (CET)**

**Povezava: <https://uni-lj-si.zoom.us/j/94666979581> (ID: 946 6697 9581)**

**Dr. Bi-yu Chang** is Deputy Director of the Centre of Taiwan Studies at the School of Oriental and African Studies, University of London. Her research interests include identity politics, nation-building, cultural politics, and cultural geography. Her latest publications include *Place, Identity and National Imagination in Postwar Taiwan* (Routledge, 2015) and *Positioning Taiwan in a Global Context* (co-edited, Routledge, 2019).



**Abstract:**

Alongside the democratic development and the rise of Taiwanese consciousness over the last three decades, the dominant China-centric discourse has given way to a Taiwan-first mindset. There has been an increased sense of local pride, the development of a distinctive indigenous culture, and a growing awareness of Taiwanese subjectivity, each contributing to a Taiwan-centric sentiment. Part of this identity transformation was achieved via spatial transformation. This lecture will look at the state's involvement in the place-making process and identify the crucial junctures at which Taiwan came to mean 'home.' I will give a comprehensive overview of how this island has evolved to be a 'meaningful place,' and present several case studies (such as national park and mapping) to highlight the successful spatial revolution in post-war Taiwan is fundamental in the recent nation-building and nation-branding project.